

## **Compulsory: English (AQA 8700)**

### **Paper 1: Explorations in Creative Reading and Writing**

#### Section A: Reading

Reading a literature fiction text in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers. The source for the reading questions will be drawn from either the 20th or 21st century. Its genre will be prose fiction. It will include extracts from novels and short stories and focus on openings, endings, narrative perspectives and points of view, narrative or descriptive passages, character, atmospheric descriptions and other appropriate narrative and descriptive approaches.

#### Section B: Writing -descriptive or narrative writing

Students will write their own creative text, inspired by the topic that they have responded to in section A to demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.

### **Paper 2: Writers' Viewpoints and Perspectives**

#### Section A: Reading: one non-fiction text and one literary non-fiction text

Students will read two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader.

#### Section B: Writing - writing to present a viewpoint

Students will produce a written text to a specified audience, purpose and form in which they give their own perspective on the theme that has been introduced to them in section A.

### **Non-examination Assessment: Spoken Language**

The aim of the assessment is to allow students to demonstrate their speaking and listening skills by: giving a presentation in a formal context; responding appropriately to questions and to feedback; asking questions themselves to elicit clarification and using spoken Standard English.

Students must undertake a prepared spoken presentation on a specific topic lasting no more than ten minutes. Presentations must be formal but may take a wide variety of forms, including talks, debates, speeches and dialogues. Students must identify the subject for their presentations in advance and agree it with their teacher.